

The National Open Art Competition 2010



We are delighted to announce that the final judging has taken place and the 14th National Open Art Competition is now closed. The artists selected for the exhibition have been notified and the prize winners all congratulated.

The Towry Joint 1st Prize was awarded to **Emma Haworth** and **Jarik Jongman** the judges were unable to decide on an overall winner so decided to split the prize.

The Towry 3rd Prize was awarded to **Michael Porter**

The Piran Strange Young Artist Prize went to **Rebecca Sangster (19)**

The RK Harrison Prize for Art Photography went to **Maria-Aurelia Riese.**

The Arts Club Prize for the best Drawing went to **Jemma Appleby**

The Teddy Smith Welsh Prize was awarded to **Robert Mcpartland**

The Rebecca Hossack Gallery in London represents Emma Haworth. *Blue Meaning* oil on canvas is an urban landscape, with an edgy narrative.

WW Gallery in London represents Jarik Jongman. *Phenomena* (5) oil on canvas is a haunting allegory with ethereal tones.

Purdy Hicks Gallery in London represents Michael Porter. *Coastal Path* oil and acrylic on canvas, is an intimate study of organic matter.

Robert Mcpartland is represented by the Oriel Kooywood Gallery in Cardiff

Jemma Appleby and Jarik Jongman were selected for the Threadneedle Exhibition 2010.

The judges, this year, were headed up by **Gavin Turk** renown for being one of the founder members of the Young British Artist group, and more recently, for establishing **The House of Fairy Tales** a not-for-profit, child-centred, artist, led touring project, which he set up with his partner **Deborah Curtis**. Gavin was supported on the panel by:

- Catherine Lampert former director of the Whitechapel Gallery in London.
- Lisa Wright NOACC 2009 winner and lecturer at University College Falmouth
- Francis Hodgson photographic critic for the Financial Times and Chairman of Prix Pictet the world's leading prize in photography and sustainability with a prize of CHF 100,000 and a field trip to a region where the bank Pictet & Cie is supporting a sustainable project for the successful photographer.
- David Barrie our lay judge

These five were tasked with finding the finalist to be showcased at the Minerva Theatre Chichester Festival Theatre from October 30th – November 13th open daily 10am – 5pm for details of events please look on the web site.

www.thenationalopenartcompetition.com

For more information and high resolution images contact louisa@thenationalopenartcompetition.com or call 07956 455