

The National Open Art Competition 2010



The Artist Preview and the Private View followed by The 2nd Chichester Art Lecture given by Sir Christopher Frayling were all buzzing with art lovers. The standard of art this year has once again escalated and **The National Open Art Exhibition** showcased the diversity of visual arts in 2010, including for the first year **Art Photography**.

"....it was exciting to see that artists with considerable reputations are also attracted to what is fast becoming a major UK competition." **Catherine Lampert 2010**

The Towry Joint 1st Prize was awarded to **Emma Haworth** and **Jarik Jongman** the judges were unable to decide on an overall winner so decided to split the prize.

The RK Harrison Prize for Photography 1st Prize was awarded to **Maria-Aurelia Riese** for her photogram *Detritus2*. **2nd Prize** went to **Si Sapsford** with her work *Nuclear Jaycloth*.

3rd Prize was awarded to **Svetlana Kuleshova** for her image *Pigs 2007ed.3*

The Piran Strange Young Artist 1st Prize (19 & under) was won by **Rebecca Sangster** for her haunting self-portrait *Animal Me*. **2nd Prize** (25&under) was awarded to **Matthew King** for his emotive *My Sister After Surgery*.

The RK Harrison London Prize was won by **Graham Crowley** with his oil on canvas *Red Drift 2*.

The **Rebecca Hossack Gallery** in London represents **Emma Haworth**. *Meaning of Blue* oil on canvas is an urban landscape with an edgy narrative. Haworth won the **Sunday Times Watercolour Competition** earlier this year now in its 23rd year; it is the largest watercolour competition in the UK, and the only remaining prize to celebrate this often overlooked and undervalued medium.

WW Gallery in London represents **Jarik Jongman**. *Phenomena*, oil on canvas is a haunting allegory with ethereal tones. Jongman was shortlisted for the **Threadneedle Art Prize 2010**.

The judges, this year, were headed up by **Gavin Turk** renowned for being one of the founder members of the Young British Artist group, and more recently, for establishing **The House of Fairy Tales** a not-for-profit, child-centred, artist-led touring project, which he set up with his partner **Deborah Curtis**. Gavin was supported on the panel by:

- **Catherine Lampert** former director of the Whitechapel Gallery in London.
- **Lisa Wright Towry 1st Prize NOACC 2009** winner and lecturer at University College Falmouth,
- **Francis Hodgson** photographic critic for the Financial Times and Chairman of Prix Pictet the world's leading prize in photography and sustainability with a prize of CHF 100,000 and a field trip to a region where the bank Pictet & Cie is supporting a sustainable project for the successful photographer.
- **David Barrie** who is the artist Piran Strange.

These five were tasked with finding the finalists to be showcased at the **Minerva Theatre, Chichester Festival Theatre from October 30th – November 13th** please see the website for regular updates on events in 2010 www.thenationalopenartcompetition.com

For more information and high resolution images contact
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